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ADDENDA TO CATALOGUE.

MAIN GALLERY (UPSTAIRS).

SECTION VII. Miriam I. Davis.

- 10a. The Flower Seller. (£20)
10b. Golden Gorse. (£4 4s.)
10c. As Daylight Fades. (£10 10s.)

Rosamund Chaplin.

- 10d. The fountain of Ceres : Garden of Versailles. (£6)
10e. The Parterre d'Eau. (£5)
10f. The Allée de Ceres. (£3 3s.)

SECTION VIII. Fred Whitehead.

- 34a. On the River Stour. (£18 18s.)
34b. Easby Abbey. (£26 5s.)

SECTION IX. Bethia E. Shore.

- 71a. The Yellow Book. (£8 8s., without frame.)

SECTION X. A. M. West.

- 98a. The Village Cobbler. (£5 5s.)
98b. A Garden. (£3 3s.)
98c. A Village by the Sea. (£2 2s.)

Abbey Altson.

- 103a. The Back of the Show. (£25)
103b. Henriette. (£40)
103c. The Dismantled Mill. (£25)

SECTION XXVIII. N. V. Norman.

1236. Judith. (£8 8s.)
1237. E. Porter, Esq. (£10 10s.)
1238. A Breton Peasant. (£8 10s.)

SECTION I. W. Alison Martin.

- 749a. In the Shade. (£7 7s.)
749b. The Bather.

SECTION III. Ed. Chappel.

- 793a. New Moon. (£42)

Jessica Walker.

- 833a. A Prelude. (£16 16s.)
833b. Miss Edith Dunn.
833c. Smiles. (£9 9s.)

SECTION IV. W. Czerny.

- 878a. Paysage A. (£4 4s.)
878b. Paysage B. (£3 3s.)

SECTION VI. Laura B. S. Fidler.

1224. The Swing. ($\text{£}10$ 10s.)
1225. A Hampshire Bird-Scarer. ($\text{£}7$ 7s.)

Henry Simpson.

1226. Reflections. ($\text{£}8$ 8s.)
1227. Martin Harvey as "Sydney Carton." ($\text{£}4$ 4s.)

Edith Mabel Lipscombe.

1228. Newlyn Harbour. ($\text{£}4$ 4s.)
1229. Newlyn Harbour. ($\text{£}4$ 4s.)
1230. The Sisters. ($\text{£}15$ 15s.)

C. Law Adam.

1231. Dordrecht. ($\text{£}12$ 12s.)
1232. Hayle Church. ($\text{£}12$ 12s.)
1233. Walberswick. ($\text{£}15$ 15s.)

ARENA.

(NOTE.—Nos. 156, 236, 464, 557, 571, 583,
882 and 908 are hung in the Arena.)

OIL PAINTINGS. Ed. Chappel.

1118. Autumn. ($\text{£}126$).
1119. Towards Evening. ($\text{£}84$)

Edward Molyneux.

1120. A Himalayan Solitude.
1121. A Giant of the Himalayas.

SCULPTURE. Jessica Borthwick.

1050. Nellie: Study of a Dog. ($\text{£}10$)
1051. Our Skipper.
1052. Nellie: A Belgian Police Dog.

APPLIED ARTS. Edith A. Dick.

1084. Case of Jewelry.

BLACK AND WHITE. Joseph Simpson.

1135. A Child. ($\text{£}5$ 5s.)

C. F. Wool.

1132. Group. ($\text{£}2$ 2s.)
1133. Nude. ($\text{£}3$ 3s.)
1134. Luxembourg. ($\text{£}2$ 2s.)

N. Aronson.

1127. Studies of Miss Ida Rubinstein.
1128. Drawings of Tolstoy.
1129. Study of Tolstoy.
1130. Study of Tolstoy.
1131. Drawings of Tolstoy.

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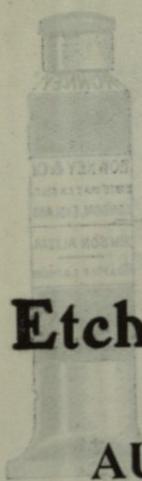
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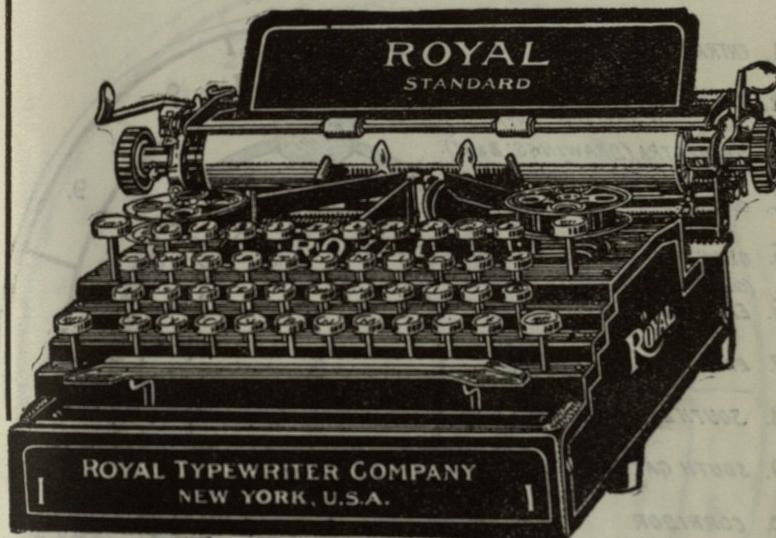
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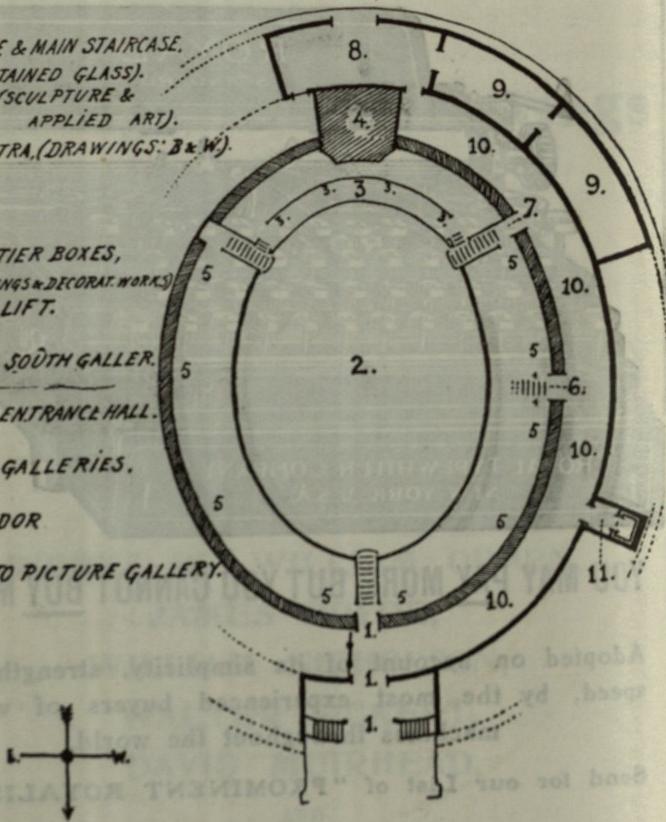
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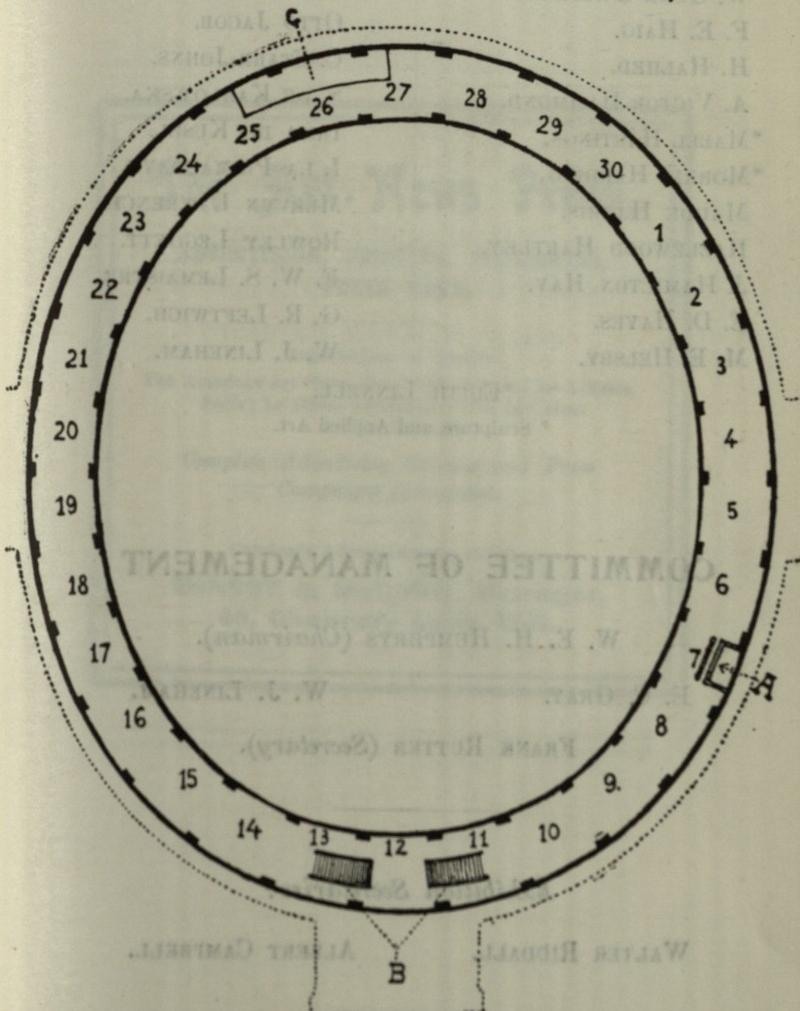


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INTERESTED IN THE PERMANENT
PRESERVATION OF THEIR PICTURES.

Shows only the Type

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18. 7. 1911

FOREWORD.

THE ALLIED ARTISTS' ASSOCIATION was formed early in 1908 to enable artists to submit their work freely to the judgment of the public without the intervention of any middleman, be he dealer or artist also. As opposed to all other existing art societies in this country, the Association is based on co-operation instead of competition, and exactly the same treatment is accorded to all members irrespective of their position or reputation. No artist who has made his application to exhibit before the specified date has been refused. Each subscriber has the right to show three works without submitting them to any Selecting Jury, and to obviate any possible chance of favouritism or the reverse, lots are drawn for the order in which the works shall be hung or placed. Further, at the first Annual General Meeting it was decided by an overwhelming majority that all members of the Association should be invited in turn to serve on the Hanging Committee, the invitations being issued in alphabetical order, to commence in 1910 and future years where they left off the previous year.

On the recommendation of the Hanging Committees, the rules governing the exhibition have been slightly modified and amended from year to year with a view to facilitate the delivery, cataloguing, and arrangement of exhibits; but the main principles of the Association are necessarily unalterable, and it is difficult to conceive a fairer or more democratic constitution than that existing. The keynote of this constitution is inclusion, not exclusion, and its aim is to preserve the liberty of the artist, to give him full freedom of speech in assemblies, and to maintain the principle of non-intervention as between one artist and another.

NOTICE TO EXHIBITORS.

Unless notice to the contrary is given in writing, this Exhibition will close on Monday, August 7.

All exhibits must be WITHDRAWN on Thursday and Friday, August 10 and 11, in accordance with Rule 19.

RULE 19.—The works exhibited must be withdrawn the third day following the closing of the Exhibition between the hours of 9 A.M. and 6 P.M. They will only be given up on the presentation of the Pink Notice initialled when the works were deposited; the above-mentioned term being passed all remaining works will be warehoused immediately; they will then cease to be in the charge of the Association and the carriage and warehousing will be at the expense of the exhibitors.

All inquiries with reference to Unclaimed works must be addressed to the Association's Agents, Messrs. Chas. Chenil & Co., 183A, King's Road, Chelsea, S.W.

Messrs. CHENIL's charges for removing unclaimed works are 1s. per picture not exceeding 3 feet in length, 1s. 3d. per picture not exceeding 4 feet in length, and 3d. per foot for larger works.

Messrs. CHENIL & Co.'s charge for warehousing would be 2d. per week for works not exceeding 3 feet, 4d. per week up to 6 feet, 6d. per week up to 10 feet, and proportionally for larger works.

RULES RELATING TO THE SALE OF WORK.

1. Information as to the prices of works may be obtained at the Secretary's office (ground floor, east of main entrance), or at the desks of the acting secretaries in the galleries.
2. Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
3. At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorized in writing, on application at the Royal Albert Hall.
4. The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
5. Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
6. The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.
7. Each work, for the purpose of these rules, shall be considered the subject of a separate contract.
8. The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

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CATALOGUE.

MAIN GALLERY.*

OIL PAINTINGS, WATER COLOURS, PASTELS, &c.

* * The numbers begin by the lift in Section VII., and continue from left to right.

Robert P. Bevan

1. The Courtyard. (£30.)

Dora Watson

2. "Looking up the Ponies." (£20.)
3. Cub Hunting.
4. Quiet Noon. (£10.)

Maria L. Angus

5. Azaleas. (£3 13s. 6d.)
6. Pierrot and Co. (£5 5s.)
7. "Little Tom Tucker
Sang for his supper." (£15 15s.)

A. De Rome

8. A Bank of Wild Hyacinths. (£5 5s.)
9. A summer afternoon. (£8 8s.)
10. A Country Churchyard. (£5 5s.)

"Perhaps in this neglected spot is laid
Some heart once pregnant with celestial fire,
Hands that the rod of Empire might have swayed,
Or waked to ecstasy the living lyre."

* The Main Gallery may be reached by the Lift to right (West) of Entrance or by the Grand Staircase.

MAIN GALLERY—*Contd.***SECTION VIII.****Chris Adams**

11. Miss Rose.
12. Miss Vera Rose.
13. My Mother.

Mary G. O. Howey

14. The Deserted Farm. (£15 15s.)
15. "Greetings." (£7 7s.)
16. "Comrades." (£7 7s.)

Rosa E. Woon

17. "Forbidden ground." (£26.)
18. In the Garden; Hampton Court Palace. (£15 15s.)
19. Hampstead Heath. (£5 5s.)

L. Guy Hunt

20. Evening. (£10 10s.)
21. A Peaceful Haven. (£10 10s.)
22. The Ferry. (£10 10s.)

E. H. Profeit

23. Portrait of Mrs. G. W. Profeit.
24. Portrait of the Hon. Mrs. Leveson-Gower.
25. The Hours. (£52 10s.)
"Buoyant morn—triumphant noon,
Sombre night—pass all too soon."

Lilla Cabot Perry

26. An open-air Concert. (£200.)
27. Pansies. (£130.)
28. A Girl Reading. (£100.)

Grace H. Hastie

29. The Snowdon Range from Beaumaris. (£6 6s.)
29A. Roses. (£6 6s.)

MAIN GALLERY—*Contd.***Gilbert Barnard**

30. Brough Castle, Westmorland. (£14 14s.)
 31. View in Surrey. (£3 3s.)

John Howard Hale

32. Landscape. (£40.)
 33. Landscape. (£15.)
 34. Study. (£20.)

Mervyn Lawrence

35. Sunset : Kingstown, Ireland. (£45.)
 36. Tea in the Garden. (£18.)

Howard Somerville

37. Portrait of a Man.
 38. Still Life. (£52 10s.)
 39. "The Chiffon Scarf." (£52 10s.)

SECTION IX.**Joseph Dakin**

40. Castle Hill Avenue, Folkestone. (£21.)
 41. The Warren : A Misty Morning. (£10 10s.)
 42. On the Cliffs. (£8 8s.)

H. Gilman

43. Painting. (£10.)
 44. Painting. (£10.)
 45. Painting. (£10.)

Machkoff

46. Portrait. (£60.)
 47. Nature Morte. (£60.)

MAIN GALLERY—*Contd.***Pierre Kantchalovsky**

48. Amateur de Courses de Taureaux.
 49. Les Oliviers.
 50. Nature Morte.

Vereker M. Hamilton

51. The Bunker. (£10.)
 52. Margot. (£10.)
 53. The Corner of the Cottage. (£12.)

H. Clements Hassell

54. Les Laveuses. (£5 5s.)
 55. Le Port : Ile aux Moines. (£8 8s.)
 56. Ile aux Moines. (£8 8s.)

Christabel M. Dennison

57. Portrait of B. Eissler, Esq. : Pastel.
 58. Portrait of Baroness von Lepel : Pastel. (£6 6s.)
 59. An Interior in an Anglesea Cottage. (£5 5s.)

James Bolivar Manson

60. The Harbour : St. Valery-sur-Somme. (£10 10s.)
 61. Nocturne : St. Ives, Cornwall. (£10 10s.)
 62. Street Scene. (£12 12s.)

John Blaxland Jameson

63. A Study. (£25.)
 64. A Street in Dartmouth. (£15 15s.)
 65. Camber Sands, Rye. (£5 5s.)

Sheelah Gunston

66. Rutland Street. (£5.)
 67. Still Life. (£5.)
 68. Study. (£5.)

W. Sydney Stacey

69. The Galleys of Andrea Doria entering Barcelona.
 (£30.)
 70. The White Foresail. (£30.)
 71. "Trewoofe." (£15.)

MAIN GALLERY—*Contd.***Frederic Fiebig**

72. Rue de l'Odeon. (£35.)
 73. Boulevard St. Michel. (£35.)
 74. Notre Dame. (£35.)

SECTION X.**W. Edmund Benger**

75. After Rain. (£47 5s.)

H. Pearson

76. Still Life. (£2 2s.)
 77. Sunlight on the Trees. (£2 2s.)
 78. The New Mill. (£1 1s.)

H. Phelan Gibb

79. The Pyrenees. (£52 10s.)
 80. "Brittany." (£42.)
 81. "Normandy." (£42.)

Emily E. Vickers

82. L'Audience. (£8 8s.)
 83. An Italian Railway Station. (£10 10s.)
 84. The Poppy Field. (£5 5s.)

Andrew Young

85. In the Firelight. (£100.)
 "....he was olde
 But he offered lands and gold."
 86. Portrait of Master Bertie Grant Muir.
 87. From Bombay. (£3 3s.)

Chaplin Court Treatt

88. The Crane. (£31 10s.)
 89.
 90. Dolores : tempera painting. (£31 10s.)

MAIN GALLERY—*Contd.***Emilie Tinkler**

91. " Listening." (£8 8s.)
 92. " Afterglow." (£5 5s.)

A. M. Knottesford-Fortescue

93. A Northland Lake. (£8 8s.)
 94. Pré Salé : N. Wales. (£7 7s.)
 95. On the Estuary at Low Water. (£6 6s.)

Joan Knottesford-Fortescue

96. The Estuary, Arthog. (£8 8s.)
 97. A Showery Day in Merioneth. (£4 4s.)

Helena Darmesteter

98. Low Tide in Brittany. (£26 5s.)

W. B. C. Burnet

99. Foot's Cray Place. (£15.)
 100. Still Life. (£8.)
 101. Portrait of the Artist. (£10.)

SECTION XI.**Percy Rendall**

102. June Sunshine. (£36.)
 103. Shoreham, Sussex. (£7 10s.)

Louis Gautier

104. Portrait of C. J. W. Griffiths, Esq., Grand Master
of Freemasons, New Zealand.
 105. Marie Antoinette at Versailles. (£84.)
 106. A Serving Maid in the Olden Time. (£52 10s.)

Evelyn Woodroffe Hicks

107. Low Tide : Evening. (£42 10s.)
 108. The Canal, Monnikendam : Autumn. (£10 10s.)
 109. The Cloud. (£5 5s.)

MAIN GALLERY—*Contd.***Egmont Sinclair Puckett**

110. The King's Guard. (£10.)

M. Elizabeth Brockbank

111. Time Flies. (£18 18s.)
 112. The Evening Bath. (£15 15s.)
 113. Study of an Infant. (£8 8s.)
-

SECTION XII.**John Fred. Douglas Baxter**

114. The Mill on the Common. (£4 4s.)
 115. Quiet Evening. (£4 4s.)
 116. Waiting. (£7 7s.)

C. H. E. Weston

117. Miss Rosa.
 118. Portrait Study.
 119. Portrait Study.

Spencer F. Gore

120. Landscape. (£12.)
 121. Ballet. (£12.)
 122. Interior. (£10.)
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MAIN GALLERY—*Contd.***Harriette Fitzmaurice**

123. Kerry Colts. (£4 4s.)
 124. Spring Flowers. (£1 1s.)
 125. Autumn. (£1 1s.)

C. Galwey

126. In the Fen Country. (£15.)
 127. One of Seven : Holy Island, Lough Derg. (£10.)
 128. Cactus. (£3.)

William Robert Hay

129. Portrait.
 130. On the Medway : Morning. (£4 4s.)
 131. Study by Artificial Light. (£6 6s.)

Cuthbert Wm. Lewes Dashwood

132. Sunset at Rye. (£3 3s.)
 133. Ponte Vecchio, Florence. (£2 2s.)
 134. Chillon, Lake of Geneva : Water-colour, (£1 10s.)

SECTION XIII.**J. Reginald Taylor**

135. A Birchwood. (£12 12s.)

Alex. Colles

136. Wicklow Quay. (£4.)
 137. Greystones, Co. Wicklow. (£4.)
 138. Early Summer. (£4.)

Charles Ginner

139. The Café Royal. (£25.)
 140. The Sussex Downs. (£16.)
 141. Still Life. (£10.)

MAIN GALLERY—*Contd.***Alice Daintrey**

142. Sunset, Polwrian Cove, Cornwall. (£5.)

James Jarvis Johnson

143. Spring. (£10 10s.)

143A. Autumn.

Anne Marks

144. "Mirror, mirror on the wall,
Who is the fairest of us all ?" (£26 5s.)
145. "Tweedledum and Tweedledee
Agreed to have a battle,
For Tweedledum said Tweedledee
Had spoiled his nice new rattle." (£10 10s.)
146. A Disciple of Darwin. (£15 15s.)

Matthew Webb

147. Winter Moonlight. (£7.)
148. Down to the Village. (£30.)
149. An Autumn Morning. (£8.)

Véva Randolph

150. Leoline. (£10 10s.)
151. The Blue Bird. (£7 7s.)
152. Reflections. (£2 2s.)

Theodosia Mary Wells

153. An Eighteenth-Century Garden. (£20.)
154. Entrance to Cottage. (£20.)
155. My Front Door. (£20.)

Charlotte Keinmann-Meltzer

156. Sir Herbert Beerbohm Tree as Cardinal Wolsey.
157. Composition : Im Schatten. (£105.)
158. Sitzendes Mädshen. (£157 10s.)

MAIN GALLERY—*Contd.***SECTION XIV.****J. C. New**

159. Portrait of the late J. Caudwell, Esq.
 160. Division of Labour. (£25.)
 161. Old Water Mill, Holland. (£15 15s.)

Doris Hewett

162. Still Life. (£4 4s.)
 163. "Finis." (£2 2s.)
 164. My Lady takes the Air. (£3 15s.)

Newton Braby

165. Illumination, (£12 12s.)
 166. "Here's to the girl with a pair of blue eyes."
 (£12 12s.)
 167. The Daughter of mine Host of the Inn. (£8 8s.)

Sybil Dowie

168. Marguerite. (£52 10s.)
 169. An Old Woman.

Gertrude M. Curtis

170. The Outskirts of Lausanne. (£45.)
 171. Summer Evening. (£10 10s.)
 172. Storm Clouds. (£1 11s. 6d.)

Annie M. Dannatt

173. The Last Hill. (£10 10s.)
 174. A May Day. (£10 10s.)
 175. French Poplars. (£6 6s.)

Oswald Dunnett

176. The Maypole Dance. (£42.)
 177. "Beautiful gates of the sunset." (£31 10s.)
 178. "The sleeping town lay far below." (£31 10s.)

MAIN GALLERY—*Contd.***Mary F. Raphae**

- | | | |
|------|-------------------------------|-----|
| 179. | The Ball Dress. (£50.) | 100 |
| 180. | Poppies. (£15 15s.) | 100 |
| 181. | Firelight Fancies. (£15 15s.) | 100 |

M. M. Wright

Three studies near Venice :—

- | | | |
|------|---------------------|-----|
| 182. | Morning. (£10 10s.) | 100 |
| 183. | Mid-day. (£10 10s.) | 100 |
| 184. | Evening. (£10 10s.) | 100 |

G. D. Davison

- | | | |
|------|---------------------|-----|
| 185. | Joe. (£15.) | 100 |
| 186. | The Lamp. (£20.) | 100 |
| 187. | On the Roof. (£30.) | 100 |

Ida Lees

- | | | |
|------|------------------------------------|-----|
| 188. | Steamer Unloading, Poole. (£8 8s.) | 100 |
| 189. | Winter. (£6 6s.) | 100 |

SECTION XV.**Wm. Herbert Bewers**

- | | | |
|------|--|-----|
| 190. | A Waterfall in the Highlands. (£4 4s.) | 100 |
| 191. | The Mill Pool. (£15 15s.) | 100 |
| 192. | The Last of the Flock. (£13 13s.) | 100 |

J. Barnard Davis

- | | | |
|------|--------------------------|-----|
| 193. | Midsummer. (£35.) | 100 |
| 194. | Sand and Sea. (£10 10s.) | 100 |
| 195. | On the Common. (£7 7s.) | 100 |

Nesta M. Wells

- | | | |
|------|------------------------------|-----|
| 196. | In a London Garden. (£5 5s.) | 100 |
| 197. | Still Life. (£5 5s.) | 100 |
| 198. | Still Life. (£5 5s.) | 100 |

MAIN GALLERY—*Contd.***Constance F. D'Oyly**

199. The Moleskin Cap. (£40.)
 200. Gerald Arbuthnot, Esq.
 201. Spring in Kensington Gardens. (£7 7s.)

A. H. Hudson

202. Upper Cheyne Row. (£10 10s.)
 203. The Heralds' College. (£10 10s.)
 204. Cowley Street. (£8 8s.)

H. Halhed

205. After the Wedding. (£26.)
 206. The Attic. (£20.)

Bernhard Sickert

207. The Village Pond. (£25.)
 208. The Cart-Shed. (£8.)

Elsie Druce

209. A Showery Day. (£40.)

M. E. Atkins

210. Wareham, Dorset. (£21.)
 211. The Market. (£10 10s.)
 212. Arne, Poole Harbour. (£7 7s.)

C. Moffat Adam

213. Morning in Brittany. (£12 12s.)
 214. Across the Moor. (£3 3s.)
 215. "Lest we forget." (£3 3s.)

Winifred Roome

216. A Nocturne : Irish Village. (£6 6s.)
 217. In County Donegal. (£5.)
 218. Sussex. (£4 4s.)

Roddice Pennithorne

219. The Purple Coat. (£15 15s.)
 220. The Mill Stream. (£7 7s.)
 221. Blowing up for Rain. (£5 5s.)

MAIN GALLERY—*Contd.***SECTION XVI.****Edward Marder**

222. "Heaven's light our guide." (£5.)
 223. Out on the Deep. (£4.)
 224. Rounding the Mark Boat. (£4.)

R. Archibald Lewis

225. Moonlight : Carmarthen Bay. (£7 7s.)
 226. On the Teify. (£10.)
 227. Autumn : Bishop's Pond, Abergwili. (£10.)

Henry Thomas Schafer

228. Miss E. M. N.
 229. Ironing. (£15 15s.)

Margaret E. Wheeler

230. Church Interior, Belgium. (£12 12s.)
 231. Red Roofs, Belgium. (£10 10s.)
 232. A Grey Afternoon. (£10 10s.)

E. Stewart Wood

233. Sketch : Isle of Man. (£15.)
 234. The Haystack. (£7 7s.)
 235. The Coming Storm. (£7 7s.)

Evelyn C. Chalmers

236. "Why?" (£30.)
 237. Still Life. (£3.)
 238. Still Life. (£3.)

A. E. Hope Joseph

239. Sketches. (£1 10s. and £2 10s. each.)
 240. Sketches. (£1 10s. and £2 10s. each.)
 241. Portrait.

Dora Meeson

242. Head : Tempera Painting. (£6.)
 243. Landscape. (£10.)

MAIN GALLERY—*Contd.***Ethel Sands**

244. Wallflowers. (£8.)
 245. A Cigarette. (£5.)
 246. Portrait. (£15.)

Dalziel McKay

247. Girl with a Tulip.
 248. River Dee at Erbistock. (£10 10s.)

Caroline Oxenford

249. Approaching Storm : Sussex Downs. (£5.)
 250. Silvery Noon. (£3 3s.)
 251. Three Water-Colours. (£1 1s. each.)

Elsie M. Henderson

252. Flowers and Fruit. (£15 15s.)
 253. "A painter of flowers." (£15 15s.)
 254. Autumn : Guernsey. (£7 7s.)

SECTION XVII.**Lilian Lancaster**

255. The White Coat. (£35.)
 256. The Blonde. (£25.)
 257. At the Window. (£10 10s.)

E. M. Prout

258. Devonshire Coast. (£17 17s.)
 259. Newquay from Watergate Bay. (£17 17s.)
 260. Natural Arch near Newquay. (£15 15s.)

Elizabeth Barnard

261. Landscape.
 262. Landscape.
 263. Landscape.

MAIN GALLERY—*Contd.***St. de Karlowska**

264. The Red Rose. (£15 15s.)
 265. A Still Life. (£15 15s.)
 266. A Toy Shop. (£7 7s.)

Charles H. Woodford

267. Craigmillar: Winter. (£12 12s.)

Violet Thorne Seckham.

268. A Basset Hound. (£7 7s.)
 269. Greyhound. (£7 7s.)
 270. Study of Horse's Head. (£5 5s.)

Robertine Heriot

271. The Blue Vase. (£20.)
 272. Still Life. (£25.)
 273. A Portrait.

Edward Renard

274. Portrait.
 275. Chateau Gaillard. (£7 7s.)
 276. Le Petit Andely. (£5 5s.)

Constance Dickins

277. Fishing. (£15.)
 278. Edwinstowe. (£15.)
 279. Landscape. (£15.)

E. Philip Cornish

280. A Courtyard in Venice. (£31 10s.)
 281. The Poor Fisher. (£21.)
 282. Towards Evening: Reflections in Murano. (£21.)

Margaretta Hicks

283. A Garden of Girls. (£35.)



MAIN GALLERY—*Contd.***SECTION XVIII.****Ethel M. Turner**

284. The Sign of the Castle Inn, Winchelsea. (£10 10s.)
 285. The Picture Book : Veere, Holland. (£5 5s.)
 286. A Nightmare. (£3 3s.)

Agnes Guttmann

287. Hampstead Heath. (£15 15s.)
 288. Spring : Bavaria. (£21.)
 289. Sunshine. (£10 10s.)

Fred Chambers

290. The Dancing Girl. (£25.)
 291. Evening Mists. (£25.)
 292. A Surrey Cottage. (£10.)

Charles J. Stokoe

293. After Rain. (£5 5s.)
 294. On the Beach at Scheveningen. (£4 4s.)
 295. Regatta Night. (£4 4s.)

William Gladwell Griffith

296. A Portrait.
 297. Arthur's Seat from the Braid Hills. (£12 12s.)
 298. On the water of Leith, near Edinburgh. (£12 12s.)

Alfred John Billinghurst

299. "Tired." (£20.)
 300. A Sunny Day. (£18.)
 301. In the Spring. (£16.)

Ethel Wright

302. Decorative Panel. (£50.)
 303. Portrait of the Artist.

A. T. Purcell

304. The Bone. (£5.)
 305. The Blue bell Wood. (£5.)

MAIN GALLERY—Contd.**Annie South**

306. Venice. (£30.)
 307. Venice. (£30.)

Renée Finch

308. Femme au Perroquet. (£50.)
 309. Un Coin d'Atelier. (£20.)
 310. Vase Japonais. (£20.)

Walter Roche

311. April.
 312. When the Cows come Home.

C. B. Martin

313. "Le temps a laissé son manteau
 De vent, de froidure et de pluie." (£10 10s.)
 314. Winter Morning. (£5 5s.)
 315. A Portrait Sketch. (£5 5s.)

SECTION XIX.**Andrée Karpeles**

316. Mahometan Women : Srinagar, Kashmir. (£26.)
 317. A Rajput : Oudeipour, India. (£20.)
 318. A Nautch Girl : Oudeipour, India. (£30.)

Lily Defries

319. Rhododendrons. (£10 10s.)
 320. Seascapes. (£5 5s.)

Mary Esther Helsby

321. A Bunch of Violets.

Edith Richardson

322. The Rainbow Gate. (£40.)

MAIN GALLERY—*Contd.***Thomas Gray**

323. A Fantasy. (£26 5s.)
 324. A Meadow, Sussex. (£10 10s.)

J. D. S. Aldworth

325. Posthumous Presentation Portrait of Miss Lloyd.
 326. The Golden Thread.
 327. In a Garden.

Maude Harris

328. The Girl with the Green Hat. (£15 15s.)
 329. At Play. (£6 6s.)
 330. (£7 7s.)

H. Regina Middleton

331. Study. (£5 5s.)

Florence Small

332. Garden Ranunculi. (£10 10s.)
 335. Primulas. (£8 8s.)
 334. Brittany Peasant: Pastel. (£8 8s.)

Genevieve de Baux

335. Lovers. (£12 12s.)
 336. The Pines, Hampstead Heath. (£3 3s.)
 337. Portrait.

Julia G. Channing

338. Old Houses, Lübeck. (£10 10s.)
 339. Calm before Storm. (£10 10s.)
 340. A Summer Field. (£18 18s.)

Edith M. Daniels

341. In an Indian Garden: Portrait.
 342. The Fruit Bazaar, Quetta. (£50.)
 343. Storm in the Sind Valley, Kashmir. (£15.)

MAIN GALLERY—*Contd.***J. C. Hebbert**

344. Sloane Square. (£20.)
 345. The Christian Science Church from Sloane Street.
 (£20.)
 346. Ballysodare. (£10.)

SECTION XX.**M. H. Shaw**

347. Springtime in Arcadia. (£70.)
 348. A Japanese Study. (£50.)

Rose J. Leigh

349. Broom and Apple Blossom : May. (£12 12s.)
 350. Evening, by the Scheldt : Summer. (£12 12s.)

Hans Walter Schwaben

351. Largo Harbour : Low Water. (£52 10s.)
 352. On the Marshes. (£31 10s.)
 353. River Lights. (£21.)

Frederika H. Broeksmit

354. Spring. (£50.)
 355. The Shine of Sunset on a River. (£40.)

Carr Armstrong

356. Set of three pochades. (£6 6s. or £2 2s. each.)
 (1) Early Morning.
 (2) Day.
 (3) Evening.
 357. Set of three pochades. (£6 6s. or £2 2s. each.)
 (1) Sand Dunes.
 (2) Stromboli.
 (3) Mullern Cove.

G. D. Rosen

358. Brittany Landscape. (£16.)
 359. Portrait. (Lent by Mme. P. S.)
 360. Port in Brittany. (£40.)

MAIN GALLERY—*Contd.***Evelyn Lamaison**

361. St. Ives, Cornwall. (£15 15s.)
 362. The Hyacinth Wood. (£15 15s.)
 363. Portrait.

Constance Prescott Westcar

364. Content. (£25.)
 365. " For Sale." (£21 10s.)
 366. Study of French Cart-Horse. (£25.)

Eva Dell

367. The Silent Pool. (£6 6s.)
 368. A Devon Cottage. (£10 10s.)
 369. Winter. (£5 5s.)

Horace Brodzky

370. Ruins of Hadrian's Villa, Tivoli. No. I. (£21.)
 371. Cathedral, Cefalu. (£7 7s.)
 372. Ruins of Hadrian's Villa, Tivoli : No. II. (£21.)

Dering Curtois

373. Flower Pickers, Lincolnshire. (£10 10s.)
 374. Crowland Abbey. (£8 8s.)
 375. Moonlight. (£5 5s.)

Ida M. Buchanan

376. Morning Mists. (£15 15s.)
 377. Washerwomen. (£10 10s.)
 378. In her Garden, Como. (£10 10s.)

SECTION XXI.**C. E. Polowetsk**

379. Author in his Study. (£30.)
 380. Portrait. (£20.)

MAIN GALLERY—*Contd.***Ethel Agar**

381. Rhododendron Dell, Kew Gardens. (£15.)
 382. Herbaceous Border, Cleve Abbey. (£14.)
 383. Interior of Wells Cathedral from the Cloisters.
 (£20.)

William James Corah

384. Manshead, Porthmeor Bay, St. Ives. (£10 10s.)
 385. The Peak Point of Island, Porthmeor Bay, St. Ives.
 (£10 10s.)
 386. Fishing Fleet going out, St. Ives. (£10 10s.)

Horace Taylor

387. Mary. (£52 10s.)
 388. Plaisanterie. (£26 5s.)

J. W. L. Forster

389. Portrait: Mrs. Love.

Ernest Christie

390. The Mill on the Heath. (£12.)
 391. A Surrey Pond. (£7.)
 392. A Cottage Garden. (£7.)

Lucy F. Hayward

393. A Morning Call. (£10 10s.)
 394. Out in the Cold. (£10 10s.)
 395. An Autumn Hedgetop. (£8 8s.)

C. R. Nevinson

396. Towing. (£15 15s.)
 397. Carting Manure. (£10 10s.)
 398. Cement Works. (£10 10s.)

Charles Montague Parrott

399. A Street in Old Sturry, near Canterbury. (£7 7s.)
 400. Penn Common, Staffordshire. (£3 3s.)
 401. Rickyard, Penn, Staffordshire. (£3 3s.)

MAIN GALLERY—*Contd.***O'shena O'gawa Tanosuke**

402. Claudio.
403. L'Amour Captif. (£10.)

W. E. Gladstone Solomon

404. The Vision of Faustus. (£210.)
405. Nemesis. (£25.)

Edith D. Hayes

406. The Convalescent. (£31 10s.)
407. A Hot Day on the Dal Lake, Kashmir. (£21.)

SECTION XXII.**James Pryde**

408. Souvenir of Costume Ball. (£75.)

Christopher Thomas Stevens

409. Shallow Waters. (£2 2s.)
410. La Morte d'Automne. (£3 3s.)

Sylvia Gosse

411. Painting. (£3 3s.)

Arnold H. Mason

412. Miss Connie Mason.
413. Set of Sketches, Ludlow. (£2 2s. each.)

Hazlewood Hartley

414. Dawn. (£52 10s.)
415. The Last Waltz. (£25.)
416. The Dancing Girl. (£5.)

Frank Slade

417. Landscape. (£5 5s.)
418. Landscape. (£5 5s.)
419. Seaside. (£5 5s.)

MAIN GALLERY—*Contd.***Marguerite G. Lawrence**

- | | | |
|------|-----------------------------|------|
| 420. | Landscape Study. (£10 10s.) | .081 |
| 421. | Capt. Lawrence. | .081 |
| 422. | Study of a Head. (£15 15s.) | .181 |

Henry E. Bridge

- | | | |
|------|------------------------------------|------|
| 423. | A Home Rehearsal. (£178.) | .541 |
| 424. | “Labour done, Play begun.” (£125.) | .541 |
| 425. | To the Cornfield. (£30.) | .541 |

John Copley

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|------|------------------------------|------|
| 426. | Lacrosse Players. (£52 10s.) | .541 |
|------|------------------------------|------|

Anthony de Brie, Jr.

- | | | |
|------|-----------------------------|------|
| 427. | Horace Brodzky. | .541 |
| 428. | The Sawyer. (£30.) | .541 |
| 429. | From Devonshire. (£10 10s.) | .541 |

Florence E. Woolard

- | | | |
|------|-----------------------|------|
| 430. | The Mill. (£21.) | .541 |
| 431. | The Cornfield. (£21.) | .541 |
| 432. | Low Tide. (£21.) | .541 |

SECTION XXIII.**H. Morel**

- | | | |
|------|------------------------------|------|
| 433. | Boats at Evening. (£15 15s.) | .541 |
| 434. | The Windmills. (£15 15s.) | .541 |
| 435. | The Chateau. (£15 15s.) | .541 |

E. B. Chichester

- | | | |
|------|-----------------------|------|
| 436. | Forum Romanum. (£15.) | .081 |
| 437. | Anacapri. (£15.) | .081 |
| 438. | The Sabine. (£20.) | .181 |

MAIN GALLERY—*Contd.***Arthur Barrett**

439. Mikail Mordkin, Dancer. (£80.)
 440. Mikail Mordkin in "L'Automne Bacchanale."
 (£55.)
 441. Perseus. (£70.)

Ernest H. R. Collings

442. Souvenir of a Wedding. (£5 5s.)
 443. Blue Waters. (£15 15s.)
 444. Landscape. (£15 15s.)

Alice I. Padday

445. Perinaldo. (£3 3s.)
 446. On the Sand Dunes, Exmouth. (£10 10s.)
 447. A Corner of Devon. (£5 5s.)

Rose B. Bridgman

448. My Sister. (£31 10s.)
 449. A Dorsetshire Cottage. (£8 8s.)
 450. The Old Mill, Bridport, Dorset. (£8 8s.)

F. W. S. Lemaistre

451. Apple Blossom.
 452. Evening after Storm.
 453. Cliffs, Sark.
- For prices apply to
Secretary.

Mabel Beatrice Messer

454. The Fair Rosamond. (£18 18s.)
 455. The Turbaned Head. (£12 12s.)
 456. Major Sir Duncan Campbell of Barcaldine, Bart.
 C.V.O.

Ada M. Ihler

457. Nature's Mirror. (£5 5s.)
 458. The Haven under the Hill. (£5 5s.)
 459. "Where painted leaves are strewn
 Along the winding way." (£4 4s.)

May Gross

460. The Ford. (£3 3s.)
 461. Sister Helen. (£10 10s.)

MAIN GALLERY—*Contd.***Annie L. Simpson**

462. Notre Dame de Paris. (£8 8s.)
 463. Sunrise in Winter. (£12 12s.)

SECTION XXIV.**Herbert Henry Stansfield**

464. The Black Hat. (£35.)
 465. Sand Larks. (£10.)

Algernon Rowe

466. My Mother.
 467. Portrait of a Lady.
 468. Isabel, daughter of Frederick Urwick, Esq.

Edward Louis Lawrenson

469. Newlands Corner, Guildford. (£15.)

T. William Marshall

470. Orange Trees, Ajaccio. (£30.)
 471. Villefranche-sur-mer. (£25.)
 472. The Last of the Apple Blossom, Poigny. (£20.)

Jean Marion

473. In Tow for the Fishing Grounds. (£30.)
 474. The Fishermen's Quay at Ostend. £20.)
 475. Fishing. (£15.)

Laura Brumm

476. Street near Cauteret. (£15.)
 477. A Gleam of Golden Sunset. (£15.)

W. J. Leech

478. “The world is a hollow sphere.” (£42.)
 479. The Passing of the Snow God. (£84.)
 480. “When things begin to live.” (£42.)

MAIN GALLERY—*Contd.***Mary McCrossan**

481. Tangier. (£16 16s.)
 482. Siena Cathedral. (£7 7s.)
 483. Dutch Children. (£5 5s.)

E. Griffin

484. Old Dutchwoman. (£10 10s.)
 485. Dutch Interior. (£10 10s.)
 486. Dutchwoman at Home. (£5 5s.)

Peter Paul Hubner

487. The Quarry. (£26 5s.)
 488. The Silver Flute. (£15 15s.)
 489. Winter's Sleep. (£26 5s.)

Rowley Leggett

490. Interior. (£35.)
 491. The Four Post Bed. (£30.)
 492. The Green House. (£30.)

Sophia J. Ogilvie

493. "A wealth of ragged Robin"; near Moritzburg,
 Saxony. (£20.)
 494. Buckwheat Field: Bärnsdorf, Saxony. (£12 12s.)
 495. Meadow of Marguerites; near Moritzburg, Saxony.
 (£10 10s.)

William Lawson

496. Dunstable Downs. (£4 4s.)
 497. Sea Shells. (£2 2s.)

SECTION XXV.**James Filby**

498. The Hillside Garden. (£17 17s.)
 499. A Yorkshire Dale. (£15 15s.)
 500. The Bridge at Twilight. (£14 14s.)

MAIN GALLERY—*Contd.***Mabel Hastings**

501. The Pioneer. (£3 3s.) 426
A study from a painting by J. M. W. Turner.

John S. Aumonier

502. Falmouth Harbour. 326
503. Carrick Roads. (£63.) 326
504. Poor Land. (£8 8s.) 326

John Percy Cooke

505. "Off time ashore." (£21.) 326
506. New Shoes. (£26 5s.) 326

Mela Mutermilch

507. L'Hiver. (£100.) 426
508. Le Cimetière à Saint Zugen, Bretagne. (£60.) 426

Robert Walters

509. The Glory of Departing Day. (£26 5s.) 426
510. The Rising Moon. (£18 18s.) 426
511. Cloud-capped Mountains. (£18 18s.) 426

Edward Ertz

512. Spanish Watercarrier. (£21.) 326
513. Capri: Moonlight. (£31 10s.) 326
514. A Quiet Woodland Nook. (£42.) 326

Malcolm Drummond

515. Portrait. (£10.) 326
516. Still Life. (£10.) 326
517. Portrait. 326

Caroline St. Clair Graham

518. Borghese Park, Rome. (£7 7s.) 326
519. Avenue to Exhibition, Rome, 1911. (£7 7s.) 326
520. Study. (£10 10s.) 326

Frank Moore

521. A Study. (£5 5s.) 326
522. A Study. (£5 5s.) 326
523. A Study. (£5 5s.) 326

MAIN GALLERY—*Contd.***Jane Inglis**

524. A June Morning : Boutiques Chasm, Sark. (£40.)
 525. The Cathedral from St. Elizabeth's Bridge, Bruges.
 (£15 10s.)

Irma de Kusel

526. Portrait of a Lady.
 527. The Deserted Cellar. (£5 5s.)
 528. The Loft Stair. (£8 8s.)

SECTION XXVI.**C. Starr Johns**

529. The Market Place, Quimperle. (£15 15s.)
 530. No. 9, Rue S. Sebastian. (£5 5s.)
 531. Mrs. Starr Johns.

David Sassoon

532. Hampstead Fair. (£10 10s.)
 533. The Cocoanut Shy. (£7 7s.)
 534. Grosvenor Canal. (£7 7s.)

Alice Clementine Clark

535. Portsmouth Harbour from the Clarence Pier,
 Southsea. (£5 5s.)
 536. Portrait of a Girl. (£8 8s.)

Alice Sladen

537. Portrait of Mrs. J. R. Sladen.
 538. A Winter Evening.

J. Hamilton Hay

539. Portrait of Mrs. Morton Barwell.
 540. The Church at Night. (£21.)
 541. Au die Musik. (£21.)

MAIN GALLERY—*Contd.***Grace L. M. Elliott**

542. Morning on the Marshes. (£28.)
 543. After Rain. (£25.)
 544. The Dyke. (£10 10s.)

SECTION XXVII.**Henry Heneage Finch**

545. Portrait of a Lady.
 546. Surprised. (£30.)
 547. The Jester. (£20.)

Maud Constance Mallett

548. Portrait of Miss Dorothy Forster. (£52 10s.)
 549. Little Ducks. (£25.)
 550. Marooned. (£25.)

Mary H. B. Chambers

551. Expecting Company. (£4 4s.)

Louise Pichard

552. Eyam Dale, Derbyshire. (£30.)
 553. Contents of an old Box. (£10 10s.)
 554. Still Life and Fruit. (£10 10s.)

E. Kate Westrup

555. Home across the Plough. (£21.)
 556. The Young Bull. (£18 18s.)

Betia Schebsman

557. Mrs. Claude Montefiore.
 558. Michael Mordkin: a Sketch. (£15 15s.)

William Ratcliffe

559. Landscape. (£10.)
 560. Landscape. (£10.)
 561. Still Life. (£10.)

MAIN GALLERY—*Contd.*

Lilian E. A. Harris

562. Mrs. Charles Calvert in "Henry VIII." (£15 15s.)
563. Still Life. (£15 15s.)
564. Still Life. (£15 15s.)

Alfred Charles Bailey

565. The Moon over the Towans, Leland, Cornwall.
 (£20.)

566. A Peaceful Haven. (£25.)

567. The Close of Day, Looe, Cornwall. (£15 15s.)

Cyril Chitty

568. Victoria Falls : Morning. (£52 10s.)
 569. Victoria Falls : Afternoon. (£52 10s.)
 570. Victoria Falls : Evening. (£52 10s.)

SECTION XXVIII.

Mary Bredall

571. After a Dance in June. (£100.)
572. Spring. (£15.)
573. Cheyne Walk from Battersea Bridge. (£10.)

Helen Knapping

574. Thames Shipping. (£10 10s.)
 575. Indian Office from St. James's Park. (£3 3s.)

George E. Butler

576. Portrait : C. J. Kelsey, Esq.
577. In the Orchard. (£100.)

Frederick Porter

578. Roses. (£5 5s.)
579. An August Day, Corpach, Invernessshire. (£5 5s.)

MAIN GALLERY—*Contd.***Lucy Hargreaves**

580. Summer. (£25.)
 581. The Drinking Place. (£15.)
 582. "I can't forget the days when I was young";
 an incident in the Cheshire Hunt, 1807. (£10.)

Edith Garlant

583. Connoisseurs. (£16 16s.)
 584. Still Life. (£8 8s.)
 585. Old Chelsea Figure. (£5 5s.)

George Herring

586. Gorse in Bloom, Poole Harbour. (£16 16s.)
 587. Hay-time. (£10 10s.)
 588. Lytebett Lake, Poole Harbour. (£7 7s.)

F. E. Haig

589. Miss Mina Shepherd: Pastel.
 590. Portrait Study: Pastel.
 591. Miss Elizabeth Haig: Pastel.

Emma C. Lefanu

592. Still Life Group. (£7 7s.)
 593. The Mouth of the Kerry Blackwater. (£3 3s.)
 594. In the Gardens. (£2 2s.)

Eric Forbes Robertson

595. Ladies of the Forest Stream. (£26 6s.)
 596. A Remembrance of the Romeo and Juliet of Forbes
 Robertson and Modjeska. (£15 15s.)

Sam Garratt

597. Autumn Sunshine in Brecon Woods. (£25.)
 598. The Stepping Stones, Bettws-y-Coed (£20.)
 599. High Street, Brecon: Birthplace of Sarah Siddons.
 (£10.)

Janina Forbes Robertson

600. Study. (£5 5s.)
 601. The Lamp Glass. (£3 3s.)
 602. Carrots. (£3 3s.)

MAIN GALLERY—*Contd.***Florence S. Pemberton**

603. Sweet Peas. (£4 14s. 6d.)
 604. Narcissi. (£4 14s. 6d.)
 605. Gaillardias. (£4 14s. 6d.)

R. F. Chisholm

606. Chalk Road on the South Downs. (£22.)
 607. Unloading the Ice Ship. (£12 12s.)

SECTION XXIX.**Clarence A. Bird**

608. The Nurseling Lamb.
 609. Frame of Water-colours, &c.

Alan Beeton

610. Nude Study.
 611. Self Portrait.
 612. Still Life.

G. Hugo Tabor

613. La Cigale en Été. (£30.)
 614. La Cigale en Hiver. (£30.)
 615. Morning. (£15.)

Jean D. McIntyre

616. Rowlandson House. (£5 5s.)
 617. Landscape. (£5 5s.)
 618. Landscape. (£5 5s.)

C. M. Nichols

619. The Rond, Acle, Norfolk. (£5 5s.)

Frank Morris

620. The Old Holding. (£5.)
 621. A Bit of Exmoor. (£10.)
 622. Old Southgate. (£5.)

MAIN GALLERY—*Contd.***James Swan**

623. The Shibble Field. (£12.)
 624. Fantasie : Hammersmith Bridge. (£7 7s.)

Antoinette Van der Pant

625. The Enchanted Wood. (£7 7s.)
 626. The Meadows. (£5 5s.)

William George Wilson

627. Evening at Valetta, Malta. (£5 5s.)
 628. Hastings. (£3 3s.)
 629. Cairncross Island, Torres Straits. (£2 2s.)

Beatrice Ley

630. Passing Clouds on Dartmoor. (£10 10s.)
 631. Where Dart is Young. (£8 8s.)
 632. The Farm in Richmond Park : Bog Lodge. (£21.)

Rosa Howlett

633. Luxemburg Gardens.
 634. In Picardy.
 635. A Sketch.

Millicent Lisle Woodforde

636. Portrait of a Child. (£50.)
 637. Interior. (£7.)
 638. The Valley at Dusk. (£7.)

Rodolfo Franco

639. Le Manteau Bleu. (£20.)
 640. La Marionette. (£18.)
 641. Eulalia. (£44.)

André Chapuy

642. Flanerie Matinale. (£120.)
 643. Liseuse. (£40.)
 644. Soir d'Hiver. (£60.)

S. J. Peploe

645. Suggestion. (£80.)
 646. Little Girl. (£20.)

MAIN GALLERY—*Contd.***John Keble Claughton Cheshire**

647. "Catch as catch can." (£5 5s.)
 647A. "House Hunting." (£2 2s.)

J. D. Fergusson

648. Girl with Camelia.
 649. The Dinner Table.
 650. La Marchande des Fleurs.
- For prices apply to
Secretary.

E. A. Stevenson

651. Head of a Young Girl. (£10 10s.)
 652. Houses by Harbour. (£4 4s.)
 653. Une Dame a sa Toilette. (£10 10s.)

Elizabeth Frances Boyd

654. Venice : a Procession. (£50.)
 655. Venice : Canal San Trovaso. (£30.)

Frederick Heavside

656. Low Water : St. Michael's Mount, Cornwall (£4 4s.)
 656A. An Autumn Sunset (£4 4s.)
 656B. The Incoming Tide : St. Ives' Bay, Cornwall (£5 5s.)

K. Arthur Behenna

657. Cynthia. (£50.)

A. C. Colthurst

658. A Study. (£12 12s.)
 659. Mum's from Co. Cork. (£8 8s.)

SECTION XXX.

(WATER COLOURS.)

Isabella Cay

660. Crab-baskets, Giudecca. (£5 5s.)
 661. Ducal Palace, Venice. (£3 3s.)
 662. Rio San Barnaba, Venice. (£3 3s.)

Jessey Rosetta Mitchell

663. Study. (£2 2s.)

MAIN GALLERY—*Contd.***Ernest Herbert**

- | | | |
|------|---|------|
| 664. | Waterloo Bridge. (£7 7s.) | .780 |
| 665. | St. Paul's, from Mason's Stairs. (£5 5s.) | .520 |
| 666. | Below London Bridge. (£3 3s.) | .380 |

Wilfrid J. Lineham

- | | | |
|------|-----------------------------|------|
| 667. | Dordrecht. (£12 12s.) | .900 |
| 668. | The Valley Gate. (£12 12s.) | .900 |
| 669. | Rothenburg. (£12 12s.) | .900 |

Alice M. Willway

- | | | |
|------|--------------------------|------|
| 670. | White Cottages. (£2 2s.) | .500 |
| 671. | The Cyder Mill. (£4 4s.) | .500 |
| 672. | Group of Trees. (£2 2s.) | .500 |

Enid Thorowgood

- | | | |
|------|------------------------------|------|
| 673. | Chelsea Bridge. (£2 2s.) | .500 |
| 674. | Versailles Gardens. (£4 4s.) | .500 |
| 675. | Hampton Court. (£3 3s.) | .500 |

Mima Nixon

- | | | |
|------|--|------|
| 676. | The Orangery, Amerongen. (£12 12s.) | .900 |
| 677. | The Broad Walk, Nousuch Park. (£12 12s.) | .900 |

Gertrude Sorsbie

- | | | |
|------|---|------|
| 678. | Asters : in the garden of R. Wallace & Co., Colchester. (£5 5s.) | .500 |
| 679. | The Lily Pool : in the water garden of R. Wallace & Co., Colchester. (£5 5s.) | .500 |
| 680. | The Colne, near Colchester. (£4 4s.) | .500 |

Dora Thomas

- | | | |
|------|--------------------------|------|
| 681. | Boy with a Bugle. (£2l.) | .500 |
| 682. | Conway Castle. (£5 5s.) | .500 |
| 683. | Conway Castle. (£5 5s.) | .500 |

Mary Cecilia Jones

- | | | |
|------|-------------------------------------|------|
| 684. | Old Cottages, Wareham. (£3 3s.) | .600 |
| 685. | Old Farmhouse, Forest Row. (£5 5s.) | .600 |
| 686. | The Village, Forest Row. (£4 4s.) | .600 |

MAIN GALLERY—*Contd.***William Kneen.**

- | | | |
|------|-----------------------|-----|
| 687. | Spring. (£8 8s.) | 100 |
| 688. | Reading. (£6 6s.) | 500 |
| 689. | Lady Sewing. (£6 6s.) | 500 |

S. W. Wheaton

- | | | |
|------|---------------------------------|-----|
| 690. | Evening on the Catwater. (£25.) | 100 |
| 691. | Morning on Dartmoor. (£25.) | 500 |
| 692. | Trevone Bay. (£25.) | 500 |

William Broady-Watson

- | | | |
|------|--|-----|
| 693. | A June Morning. (£7.) | 100 |
| 694. | Roses. (£8.) | 170 |
| 695. | Stepping Stones, Bettws-y-Coed. (£3 3s.) | 170 |

Rachel Wheatcroft

- | | | |
|------|--|-----|
| 696. | May at Chalwood Gate, Ashdown Forest: Five
Chalk and Water-Colour Drawings. (£5 5s.
the set, or £1 11s. 6d. each.) | 100 |
| 697. | Llanmadoc Village, Twilight. (£4 4s.) | 170 |
| 698. | Cherry Blossom. (£3 13s. 6d.) | 170 |

James Towers

- | | | |
|------|---|-----|
| 699. | On the Cornish Coast. (£25.) | 100 |
| 700. | A Sunny Evening, Coverack. (£10 10s.) | 100 |
| 701. | Harvest Time in the Vale of Clwyd. (£10 10s.) | 100 |

Ethel M. Child

- | | | |
|------|---------------------------------------|-----|
| 702. | Grand Canal, Venice. (£2 2s.) | 100 |
| 703. | Llanberis Lake, North Wales. (£2 2s.) | 100 |
| 704. | Near Bethesda, North Wales. (£1 10s.) | 100 |

E. Catherine Cornish

- | | | |
|------|----------------------------------|-----|
| 705. | At Rye. (£3.) | 100 |
| 706. | Mermaid Street, Rye. (£3.) | 100 |
| 707. | Doubtful Weather, Longpré. (£3.) | 100 |

MAIN GALLERY—*Contd.***SECTION I.****(WATER COLOURS.)****Dora Boughton-Leigh**

708. A Cotswold Village. (£15 15s.)
 709. Returning Home. (£10 10s.)
 710. Going Marketing. (£8 8s.)

Edouard Van Goethem

711. Friends. (£15 15s.)
 712. Eight Heads. (£25, or £4 4s. each.)
 713. Four Beach Scenes. (£15, or £4 4s. each.)

J. Doman Turner

714. Landscape. (£5 5s.)
 715. Landscape. (£5 5s.)
 716. Landscape. (£5 5s.)

Agnes Pringle

717. Reflections. (£18 18s.)
 718. "Young Pageantess." (£21.)
 719. Dawn. (£35.)

Jessie Ogston Douglas

720. Mois de Marie. (£10 10s.)
 721. "In droll Donegal." (£7 7s.)
 722. Pots and Pans. (£6 6s.)

Gertrude Caroline Kirkby

723. A Beach in Sunset. (£3 3s.)
 724. August the First, 1909. (£3 3s.)
 725. Poplars, Wareham. (£3 10s.)

Max L. Smyth

726. The Edge of the Wood. (£6 6s.)
 727. The Sluice-gates. (£6 6s.)
 728. The Castle Entrance. (£4 14s. 6d.)

MAIN GALLERY—*Contd.***T. A. D. Wills**

729. The Oak in the Glen. (£21.)
 730. The Bridle Track. (£21.)
 731. Drift-gatherer. (£21.)

James H. Butt

732. Stranded. (£2 10s.)
 733. Gathering Clouds. (£2 10s.)
 734. A Road in Denbighshire. (£2 10s.)

Jessie MacDougall

735. Horseshoe Fall, Niagara. (£20.)
 736. Waikite Geyser, Rotorua, New Zealand. (£10.)
 737. On the Fringe of the Wood. (£10.)

Mary E. Braithwaite

738. South Ambulatory, Westminster Abbey. (£20.)
 739. St. Bartholomew's. (£10 10s.)
 740. Lady Chapel, Long Melford. (£10 10s.)

Heriot M. P. Ronaldson

741. Rhododendrons. (£10 10s.)
 742. The Way through the Wood. (£10 10s.)
 743. Herbaceous Border, Burford Bridge. (£6 6s.)

Elsie Thomas

744. Gwbert. (£2 2s.)
 745. Crummock Water. (£2 2s.)
 746. Autumn Tints. (£2 2s.)

K. P. Blakelock

747. A Village in the Chiltern Hills. (£7 7s.)
 748. The Top of the Chilterns. (£7 7s.)
 749. Harvest Field, Oxfordshire. (£3 3s.)

MAIN GALLERY—*Contd.***SECTION II.****(WATER COLOURS.)****Edgar Thomas Wood**

750. Polperro. (£8 8s.)
 751. The Last Gleam. (£10 10s.)
 752. Blackwall Reach. (£8 8s.)

Tom Simpson

753. Polperro Harbour, Low Tide. (£15 15s.)
 754. An October Morning, Polperro. (£12 12s.)
 755. An Essex Road, Autumn. (£12 12s.)

Annie L. Pressland

756. Madame A. Chatenay. (£6 6s.)
 757. Spring. (£4 4s.)
 758. Violets. (£3 3s.)

M. D. Hurst

759. A Sussex Garden. (£10 10s.)
 760. The Druid's Home. (£5 5s.)
 761. Colour-prints. (£3 3s. the set.)

Lilian Bellingham Swan

762. Crossing the Common. (£10 10s.)
 763. The Caravan. (£10 10s.)
 764. The Weeping Mists of Early Autumn. (£10 10s.)

Samuel H. Moreton

765. Musterer's Sheep-huts : Rees Valley, Otago, New Zealand. (£10 10s.)
 766. Cathedral Range : Warra-wai-pouri. (£10 10s.)
 767. Lake Selfe, Coleridge District, Canterbury, New Zealand. (£10 10s.)

Jessie Sayer

768. The Crypt, Gloucester Cathedral. (£5 5s.)
 769. A Devonshire Lane, Holsworthy. (£4 4s.)
 770. An Old Garden, Elsham. (£4 4s.)

MAIN GALLERY—*Contd.*

MAIN GALLERY—CONT'D.

Florence Payne Etheridge

771. Salford Hall. (£9 9s.)
 772. "The world forgetting." (£9 9s.)
 773. "Madam Life's a piece in bloom
 Death goes dogging everywhere." (£9 9s.)

E. Duncan

774. A Rainy Day. (£10.)

Lucy E. Pierce

775. Walberswick. (£10 10s.)
 776. Will o' the Wisp. (£15 15s.)
 777. Evening on the Witham. (£10 10s.)

Lady Watson

778. In the Tombs of the Kings, Jerusalem.
 779. Corner of Pool of Hezekia, Jerusalem.
 780. Inside the Damascus Gate, Jerusalem.

Randall H. Pye

781. In the Orchard, Bury. (£3 3s.)
 782. Evening at Maldon, Essex. (£3 3s.)
 783. Autumn, Delaford Manor, Iver. (£3 3s.)

A. B. Cull

784. "Ready, aye Ready." (£50.)

Miriam Deane

785. Interior : pastel. (£5 5s.)
 786. Interior. (£5 5s.)
 787. Interior. (£5 5s.)

Luke B. Chester

788. "A wine red west and a burnished sun
 Like a chalice of fire in a veil of cloud." (£5 5s.)
 789. "The moon ascends like the ghost of day."
 (£4 4s.)
 790. In the Valley of the Nene. (£5 5s.)

MAIN GALLERY—*Contd.***Lena Jameson**

791. Mrs. James Davis.
 792. Phyllis, daughter of Major Phillip Trevor.

Madeline Knox

793. Morning. (£2 10s.)

SECTION III.**(WATER COLOURS.)****Emily M. Peyton**

794. The Higher Tarn, Ilkley, Evening : pastel. (£8 8s.)
 795. Evening in the Valley of the Wharfe : pastel.
 (£8 8s.)

B. De Vere Welchman

796. Where Spring Greets Autumn. (£18 18s.)
 797. Granite Rocks on a Dartmoor Slope. (£15 15s.)
 798. Le Mare aux Fées, Fontainebleau. (£8 8s.)

Arthur White

799. Cornwall. (£10 10s.)
 800. A Fishing Town. (£5 5s.)
 801. Evening Glow. (£4 4s.)

May H. Barker

802. At Denham, Bucks. (£4 4s.)
 803. Kensington Gardens, Coronation Year, 1902.
 (£6 6s.)
 804. Kensington Gardens, Coronation Year, 1911.
 (£6 6s.)

Jack B. Yeats

805. The Bagman. (£7 7s.)
 806. Wonderland. (£5 5s.)
 807. At the Pilot House. (£7 7s.)

MAIN GALLERY—*Contd.***Mary Hogarth**

808. The Rialto, Venice. (£5 5s.)
 809. Thirst. (£5 5s.)

C. Maynard M. Hog

810. Summer. (£1 1s.)
 811. Interior of Calais Church, North Aisle. (£1 1s.)
 812. The Long Walk. (£1 1s.)

C. Topham Davidson

813. The End of the Day. (£18.)
 814. A Welsh Mountain. (£9.)
 815. Off Falmouth Harbour. (£9.)

Henry Boddington

816. An Old Church.
 817. Machy, near Crecy.
 818. Camiero. (£8.)

Dora Martyn

819. Braemar, Scotland. (£7.)
 820. Winter Woodland. (£4 10s.)
 821. Birch and Downs. (£3.)

Thomas Henry Stephenson

822. "Hold on every inch, boys!" (£52 10s.)
 823. The Westward winning the Emperor's Cup.
 (£26 10s.)
 824. The Glory of the Western Sky. (£21.)

F. Page Bristow

825. Evening in a Sussex Village. (£5 5s.)
 826. Shrimpers, Pegwell Bay. (£10 10s.)
 827. "The moon hath raised her lamp on high."
 (£5 5s.)

Agatha Walker

828. Mrs. Arthur Durnford.

MAIN GALLERY—*Contd.***Edith Barrow**

829. Rhododendrons. (£15 15s.)
 830. Westminster Abbey, entrance to Henry VII.
 Chapel. (£5 5s.)
 831. A Group of Roses. (£7 7s.)

Frederick T. Baxter

832. Evening o'er the Bay: pastel study. (£10 10s.)
 833. After Sunset: pastel study. (£7 7s.)

SECTION IV.

(WATER COLOURS.)

Alice M. Cockerill

834. On the Terrace, Queen Mary's Holiday Home.
 (£9 9s.)
 835. Autumn Sunshine in Regent's Park. (£8 8s.)
 836. The Thames at Petersham. (£4 4s.)

John Hamilton Douglas

837. Solitude. (£14 14s.)
 838. Margate from St. Peter's. (£12 12s.)
 839. The Line of Light.

“ And as I watch the line of light that plays
 Along the smooth wave towards the burning West,
 I long to tread that golden path of rays,
 And think 'twould lead to some bright isle of
 rest.”—MOORE.

J. Fraser Paton

840. The Island. (£5 5s.)
 841. At Abington. (£5 5s.)
 842. At Lamington. (£5 5s.)

Helen M. Bulkley

843. The Clearing, Wasing Wood. (£10 10s.)
 844. Rhododendrons. (£8 8s.)
 845. The Cliff, Eastbourne. (£8 8s.)



MAIN GALLERY—*Contd.***Newton Bennett**

846. Clifton, Hampden. (£15 15s.)
 847. St. Cross, Winchester. (£12 12s.)
 848. Strand Street. Sandwich. (£6 6s.)

Gilbert W. Thomas

849. A Lucky Billiken. (£5 5s.)
 850. Reflections. (£15.)
 851. A Portrait. (£10.)

Mary Barton

852. Entrance Door, St. Bartholomew's the Great.
 (£22 1s.)
 853. An Irish Orchard. (£15 15s.)
 854. The "Dent du Chat," Aix-les-Bains, in a thunder
 storm. (£15 15s.)

Sydney Mannooch

855. An Old Street in Corfe. (£16 16s.)
 856. A Harvest Field near Southwold. (£8 8s.)
 857. Sunset on the Blyth. (£8 8s.)

A. Troyte Griffith

858. Malvern Priory. (£10 10s.)
 859. Astorga. (£4 4s.)
 860. The Valley of the Teme. (£4 4s.)

Warre Squire Bradley

861. Evening Mists. (£15 15s.)
 862. Homeward. (£15 15s.)
 863. Solitude. (£10 10s.)

C. Lillian Sheppard

864. Evening on the Sussex Downs. (£20.)
 865. Folding Sheep on the Dorset Downs. (£10.)
 866. At Alfriston. (£8.)

MAIN GALLERY—*Contd.***Annie E. G. Hill**

867. The Warren, St. Ives. (£3 10s.)
 868. A Cornfield, St. Ives, Evening. (£2 2s.)
 869. A Stile in the Cornfield, St. Ives: Morning.
 (£3 3s.)

Sarah Hurst Hancock

870. Church Porch, Temple, London. (£10 10s.)
 871. The Library, Middle Temple. (£8 8s.)
 872. A Corner of Lincoln's Inn. (£8 8s.)

Mary Perrott

873. Autumn at Oxford. (£2 2s.)
 874. St. Mary's, Oxford. (£2 2s.)
 875. Oxford. (£2 2s.)

Eleanor Brace

876. Green Jar of Daffodils. (£4 4s.)
 877. Carnations. (£4 4s.)
 878. Primulas, Carnations, and Irises. (£4 4s.)

SECTION V.**George Robert Leftwich**

879. Mare and Foals. (£15.)
 880. Chateau de St. Sauveur, Cotentin, Normandy. (£12.)
 881. Moonlight. (£10.)

Carey Morris

882. Presentation Portrait of W. N. Jones, Esq.
 883. Portrait.
 884. Miss Megan Jones.

Kate Runciman Sellers

885. Devil's Kitchen, North Wales. (£5 5s.)
 886. "The Castle of Joyeuse Garde", Bamburgh.
 (£4 4s.)

MAIN GALLERY—*Contd.***Frederick Ainsworth Bodger**

887. The Edge of the Forest. (£2 2s.)
 888. Monk Wood. (£3 3s.)

Alexander Jamieson

889. Tours. (£60.)
 890. Amboise. (£50.)
 891. Venus : a Statue at Versailles. (£40.)

Biddy Macdonald Jamieson

892. Portrait in Brown. (£40.)
 893. The White Clouds. (£40.)
 894. Portrait. (£30.)

K. H. Hudson

895. Carnations. (£5 5s.)
 896. Lilac. (£6 6s.)
 897. Landscape. (£3 3s.)

David Drummond

898. Loch Lomond, from Tarbet. (£10.)
 899. Bouquet of Roses. (£5.)

Agnes Edith Stewart MacIver

900. Victoria Waterlily, from Botanical Gardens,
 Madras. (£1.)
 901. Coronation Chair, Westminster Abbey. (£1.)
 902. Fort Dindigul, South India, showing the steps in
 the stone by which Hyder Ali escaped from the
 English. (£1.)

Fred F. Foottet

903. Landscape. (£31 10s.)
 904. Landscape. (£31 10s.)

T. R. Hall-Watson

905. A Fresh Breeze. (£57 15s.)
 906. Near Hickling Broad. (£47 10s.)

MAIN GALLERY—*Contd.***Frank Daniell**

907. Portrait : Mrs. Hansburg. 120
 908. Portrait : Lady Baillie of Porthkammet. 120
 909. Sweet Peas. (£21.) 120

Jan Gordon

910. Afternoon in the Hay. (£18.) 120

Maud Anna Bell

911. Memories. (£1 11s. 6d.) 120
 912. "The smell of ships, that earnest of romance." 120
 (£3 3s.) 120
 913. A Haunt of Ancient Peace : Norway. (£1 11s 6d.) 120

Harry M. Whyte

914. Halcyone. (£65.) 120
 "....she loved a sailor boy."—KINGSLEY. 120

Wakana Utagawa

915. Monkeys. (£12 12s.) 120
 916. Domestic Fowls. (£12 12s.) 120
 917. In Summer Twilight. (£18 18s.) 120

SECTION VI.**Anne Estelle Rice**

918. The Incoming Tide. (£30). 120
 919. Midday Sunlight. (£15.) 120
 920. The Beach at Royau, France. (£15.) 120

Julia M. Shortland

921. Old Courtyard, Rothenburg. (£5 5s.) 120
 922. Sexton's House, Rothenburg. (£3 3s.) 120
 923. Lucerne. (£2 2s.) 120

MAIN GALLERY—*Contd.***Leo Valentine**

924. October Evening in the Cotswolds. (£10.)
 925. June Morning, Sussex. (£4 10s.)

Ruth A. Hobson

926. "When the Elves at Dawn do Pass." (£15.)
 927. The Lantern. (£7.)
 928. Strayed. (£5.)

Emma Clarke

929. Old and Old.
 930. The Nottingham Porch, Bury St. Edmunds. (£5.)
 931. Newhaven Fish Wife. (£5.)

Ethel Walker

932. _____ (£31 10s.)
 933. _____ (£35.)
 934. _____ (£30.)

Shirley Slocombe

935. Georgina.
 936. "She dwelt among the untrodden ways."—WORDS-
 WORTH. (£68 5s.)
 937. A Twentieth-Century Madonna. (£18 18s.)

Maurice Wagemans

938. Danseuse à sa Toilette. (£120.)
 939. Femme Nue. (£120.)
 940. La Robe Japonaise. (£120.)

Faith Clayton

941. Sweet Peas. (£1 1s.)
 942. The Queen's Cottage, Kew Gardens. (£2 2s.)
 943. Portrait of the late Commander James Clayton,
 R.N.

C. Hansen

944. Ayrshire Coast. (£18 18s.)
 945. Côte d'Emeralde, Brittany. (£5 5s.)

MAIN GALLERY—*Contd.*

W. Gunn Gwennet

- 946. At Thornham, Norfolk. (£15 15s.)
- 947. Hollyhocks. (£17 17s.)
- 948. The Blind Beggar. (£5 5s.)

Fanny Ethel Greatwood

- 949. The Only Way. (£10 10s.)
- 949A. Autumn. (£8 8s.)
- 949B. My Garden. (£3 3s.)

* * * For other works in Main Gallery, too late for classification,
see Nos. 995–999, and 1202 seq.

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950. His Majesty King Manuel.

Machkoff

951. Nature Morte. (£60.)

Sybil Dowie

952. Beata. (£100.)

Charles D. Tracy

953. The Gulf Stream. (£200.)

H. Halhed

954. " Magic Casements " : Decoration to go over a mantelpiece. (£50.)

Hy. Thomas Schafer

955. "A Token of Affection": decorative panel. (£31 10s.)

Emily Ford

956. Night: design for wall painting.

Dora Meeson

957. Decoration: part of a frieze for a white room. (£40.)

Alfred F. Palmer

958. A Daughter of Eve. (£150.)

ARENA—*Contd.***Fernand Piret**

959. H. M. King Edward VII. Reviews the British Fleet.

Ethel Wright

960. The Music Room. (£105.)

A. T. Purcell

961. Early Morning from Tal-y-Cafn, North Wales.

Annie South

962. Nydia. (£100.)

Evelyn Fothergill Robinson

963. Arques, Normandy. (£40.)

Edith Richardson

964. Fairy Gold. (£30.)

965. To-day : decoration on canvas. (£50.)

Waclaw Czerny

966. En Bretagne : Triptich. (£100.)

M. H. Shaw

967. "Angels came and ministered unto Him." (£200.)

E. Duncan

968. A Fall of Leaves. (£40.)

Alfred A. Wolmark

969. The Match Seller. (£105.)

970. A Decorative Screen. (£100.)

971. A Decorative Still Life. (£25.)

Charles T. Polowetski

972. Life and Destiny. (£180.)

ARENA—*Contd.*

- Betia Schebsman**
973. Miss Marie Lloyd. (£105.)
- Laura Brumm**
974. By the Light of the Lamp. (£70.)
- D. Bridgman Metchim**
975. Wisdom.
- H. W. J. Turner**
976. Lights and Reflections: St. Ives Bay. (£100.)
- Alice Sladen**
977. Peggy and Evelyn, daughters of G. H. Collie, Esq.
- Caleb Arnold Slade**
978. The Entry of Christ into Jerusalem. (£200.)
- Margaret Forbes**
979. Portrait. (£50.)
- R. F. Chisholm**
980. After Sunset. (£60.)
- Lily Defries**
981. La Pêche.
- John Lavery**
982. Study for "The Amazon." (£400.)
- Edouard Covillot**
983. Portrait de Madame T. C. Cockshut.
984. Landscape: La Vallée de l'Essonne. (£40.)

ARENA—*Contd.***The late Enid Rutherford Hay**

(Born January 23, 1880: died June 13, 1911.)

985. Mount Hebog. (£21.)
 986. Park's Farm. (£16.)
 987. The Gothic Window.
 988. The Pastoral.
 989. The Dusky Hill. (£21.)
 990. Roses. (£21.)
 991. Adderley. (£12 12s.)
 992. The New Ship Inn, Shrewsbury. (£12 12s.)
 993. The Haystack. (£16 16s.)
 994. The Window Seat.

Helene Franck

995. Vegetables. (£20.)
 996. Fruit. (£20.)
 996A. Old Kensington en Fête. (£12.)

Elise Gherloff Laidlaw

997. Evening. (£15.)
 998. A bit of Hindhead. (£15.)
 999. A Cottage; Folkestone. (£3 3s.)

SCULPTURE.

Johanna D. Leonhardt

1000. Boy with Ball : bronze. (£11 11s.)
 1001. Figure of a Boy : alabaster porcelain. (£8 8s.)
 1002. Child Crying : porcelain. (£2 12s. 6d.)

John Cassidy

1003. The late King Edward VII. (£200.)
 1004. The late W. P. Frith, R. A., C.V.O. (£35.)
 1005. F. R. Benson.

Eric Forbes-Robertson

1006. Lavana. (£7 7s.)

Florence Newman

1007. Case of Portrait Medallions : plaster.
 1008. Design for a School Medal : plaster.
 1009. The Sower : Relief. (£7 7s.)

Laure Hayman

1010. Buste de Mr. Thuel Burnham : bronze.
 1011. Tête d'Enfant : terracotta. (£60.)
 1012. La Ronce : terracotta. (£60.)

Clara Edwardes

1013. Medallion Portrait of Mrs. Despard. (15s.)
 1014. J. Hunter Donaldson, Esq., Officer of the Legion
 of Honour : bas-relief.
 1015. Charles Dickens : bas-relief. (Bronze £2 2s.,
 Plaster 15s.)

Agatha Walker

1016. Head of a Child : marble. (£15.)
 1017. Madonna : statuette. (£5 5s.)

SCULPTURE—*Contd.***D. Bridgman Metchim**

1018. Minerva : plaster model.
1019. "Leicestershire": plaster statuette.

Mabel Hastings.

1020. A Wave. (£7 7s.)
1021. "I am here": bronzed plaster. (£3 3s.)

Katharine Maltwood

1022. Sketch for "Wounded Centaur."

Herbert H. Stansfield

1023. "Eighty-three! Hale and Hearty": bust.
(£20 plaster, £65 bronze.)

Jessie A. Stagg

1024. Head of Mexican Indian Child. (£10 10s.)
1025. Portrait Bust.

Mary Pownall

1026. Summer: plaster statue.
1027. "Politics": plaster statuettes.
1028. "The Great Specialist": bronze statuette.
(£40.)

Lilian V. Hamilton

1029. Case of Medallions.
1030. Statuette: bronze.

L. Jackson Clarke

1031. Impressions of People: plaster statuettes.
(£1 1s. each figure.)
1032. Impressions of People: plaster statuettes.
(£1 1s. each figure.)
1033. An Impression: plaster statuette. (£1 1s.)

Wilhelmina L. Neuwirth

1034. The Scryer: statuette. (£40 19s. in bronze.)
1035. Thérèse, daughter of Henri van der Meerchen.
1036. The Soul of the Violin-statuette. (£7 7s. in
bronze.)

SCULPTURE—*Contd.***Thomas William Wilkinson**

1037. "My Mother": bronze. (£42.)
 1038. "Despair": statuette. (Bronze, £9 9s.)
 1039. Dick: bronze. (£31 10s.)

Mervyn Lawrence

1040. A Contemplative. (£25.)

Morris Harding

1041. Working Model for a Memorial to be executed in marble for Edward Hussey Pucke, Esq.: erected in memory of his father at Prestwold Church.
 1042. His late Majesty King Edward VII. (From £80 in marble.)



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SCULPTURE—*Contd.***Morris Harding and A. H. Kersey, F.R.I.B.A.**

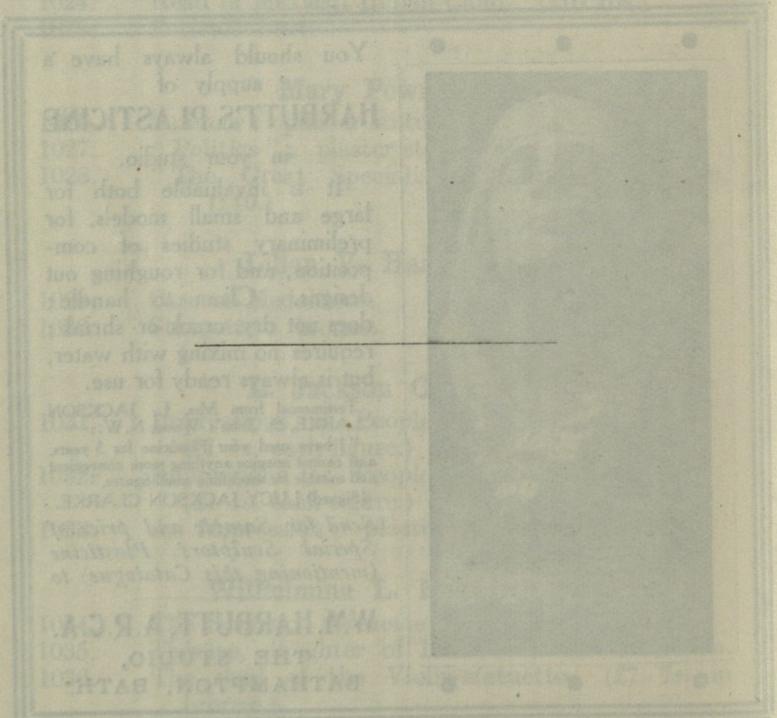
1043. Model of Altar Tomb at Bisham Church, Berks : to memory of the late George Kenneth Van-sittart—Neale. Figure in Pentelic Marble, canopy in blue Handsworth, base in Hopton wood and Bolton wood.

Naoum Aronson

1044. La Pensée : rose marble statuette. (£320.)
 1045. Ange : Asiatic marble. (£100.)
 1046. Kim : marble bust. (£100.)

David Edström

1047. Portrait of Dr. Frank Oppenheimer : bronze.
 1048. Portrait.
 1049. Portrait.



APPLIED ART.

The Ashby Potters' Guild

(Pascoe H. Tunnicliff)

1063. Case containing 75 pieces of pottery. (For prices, from 2s. to £7, apply to Secretary.)

Florence M. Rimmington

1064. Case of Jewelry, Silverwork, &c. (For prices apply to Secretary.)

Ethel Virtue

1065. Case of Jewelry and Silverwork. (For prices apply to the Secretary.)

E. Benyon

1066. Embroidered Bedspread. (£18.)
 1067. Green Screen worked in floss Silks. (£12.)
 1068. Italian Altar Frontal, ground work of floss Silk. (£10.)

Edith Linnell

1069. Case of Jewelry. (For prices apply to Secretary.)

Highgate Arts and Crafts Society

(W. L. Joseph, Secretary)

1070. Case of Art Jewelry. (For prices apply to Secretary.)

Nelia Casella

1071. Case of Enamelled Glass. (For prices apply to Secretary.)

APPLIED ART—*Contd.***F. L. Morse**

1072. Brass Casket. (£6 6s.)
 1073. Casket, Decorated Brass and Cabochons.
 (£1 12s. 6d.)
 1074. Handkerchief Casket, Brass, Red Leather, and
 Cabochons. (£1 10s.)

Margaret L. Hooper

1075. Tulips: decorative panel in gesso and oil paint.
 (£2 10s.)
 1076. Brunhilde: coloured gesso panel. (£2 10s.)
 1077. Siegfried: coloured gesso panel. (£2 10s.)

E. Ellin Carter

1078. Case of Decorated Leather Goods. (For prices
 apply to Secretary.)
 1079. Fire Screen: Decorated Cowhide Panel. (£5 5s.)
 1080. Wall Cabinet: Panel Decorated Calf. (£3 15s.)

Geraldine Morris and Winifred Palmer

1081. Case of Jewelry.

Geraldine Morris

1082. Enamel panel: "Men, Angels, Devils," the
 Preaching of St. Francis. (£15 15s.)
 1083. Enamel Portrait of Louis, son of the Rev. J. H.
 Maude.

MINIATURES.

Herbert Bedford

1100. Herr A. Catz of Amsterdam.
 1101. Princess Otilia of Eppenwelzen-Sarkeld.
 1102. The Old Chinese Fan. (£18 18s.)

Mary E. Helsby

1103. Case of Miniatures. (£3 3s. each.)

Louisa Townsend

1104. The Rev. A. E. Hillard, D.D., High Master of
 St. Paul's School. (£6 6s.)
 1105. Peter, son of C. L. Townsend, Esq. (£6 6s.)
 1106. Miss Keith-Wright's Pekingese "Gunterstone
 Pu-Wen." (£6 6s.)

Emily Peyton

1107. Case of Miniatures.

K. Arthur-Behenna

1108. Fourteen Portraits on Ivory :—

- (1) H.R.H. Princess Louise, Duchess of Argyle
- (2) Lady Evelyn Grey.
- (3) Miss E. M. Hammond.
- (4) Mrs. Maxwell-Moore.
- (5) H. C. Davis, Esq.
- (6) A Cuban Lady.
- (7) Miss Vivian Behenna.
- (8) Fra Elbertus (Elbert Hubbard). (£52 10s.)
- (9) Mrs. Herbert Walton Mellor.
- (10) Mrs. Carlyon-Britton.
- (11) Sir Irving Courtenay.
- (12) Miss Maud Hoffman.
- (13) The late Rev. Dr. Wilkes.
- (14) A Study of Hands. (£15 15s.)

1109. Portrait Study : Picardy peasant. (£40.)

MINIATURES—*Contd***Kate Runciman Sellers**

1110. Three Miniatures :—

- (1) Miss Ida Roberts.
- (2) Master Leslie Capel.
- (3) A Study. (£5 5s.)

Alice Clementine Clarke

1111. Case of Miniatures.

Mary H. B. Chambers

1112. Case of Miniatures :

- (a) Puck.
- (b) My Grandmother.
- (c) "M.H.B.C."

Blanche Gottschalk

1113. "The unopened Door." (£30.)

1114. Master Jack Hudson.

G. H. Shortt

1115. "An Anxious Moment: Sitting for their Portraits." (£10 10s.)

1116. Portrait of Mrs. L. (£6 6s.)

1117. Miss Betty Dodgson.

BLACK AND WHITE.*

(DRAWINGS, LITHOGRAPHS, ETCHINGS, &c.)

Laurence Hardy

1136. Three Etchings. (£1 1s. each.)

(a) Old Houses in Paris.
 (b) Winchelsea.
 (c) Audenarde.

1137. Three Etchings. (£1 1s. each.)

(a) A Pig.
 (b) Inn Yard.
 (c) A Dog.

Olive Branson

1138. Miss Ada Ohmy's Ring Horse. (£1 10s.)

1139. Travellers Hop-picking. (£3 3s.)

1140. "Alfie": a portrait. (£2 2s.)

T. Erat Harrison

1141. Vanity: Silverpoint. (£21.)

1142. A Comet: Silverpoint. (£15 15s.)

1143. 'Hws: Silverpoint. (£12 12s.)

N. C. Bishop-Culpeper

1144. First Arrivals on the Brocken. (£3 3s.)

1145. An Escape. (£3 3s.)

1146. "Where the flying fishes play." (£3 3s.)

* Further proofs of any Etching, Engraving, or Lithograph, in most cases, may be obtained on application to the Secretary at the Gallery, if the work exhibited is marked as sold.

BLACK AND WHITE—*Contd.***J. Aitchison-Walker**

1147. Portrait. (£3 3s.)

1148. Two Etchings :—

(1) Across the Fields. (£1 10s. 6d.)

(2) The Old Willow. (£1 5s.)

1149. Two Etchings :—

(1) A New Road. (£1 5s.)

(2) A Study. (£1 5s.)

Elsie Druce

1150. A Woman Kneeling. (£1 10s.)

1151. Summer. (£1 10s.)

Annie L. Simpson

1152. Winter: a woodcut. (£1 5s.)

C. M. Nichols

1153. Old Hampstead: etching. (£2 7s. 6d.)

1154. Norfolk: etching. (£2 7s. 6d.)

Antoinette Van der Pant

1155. Mercury Lane, Canterbury. (£3 3s.)

James E. Vinnicombe1156. Pen Drawings: the Life of Pierrot. (£3 3s.
each drawing.)

(a) The Birth of Pierrot.

(b) The Rehearsal.

1157. Ditto.

(a) Pierrot's Début.

(b) Pierrot's Mirror.

1158. Ditto.

(a) Pierrot Rejected.

(b) Marche Funèbre.

A. C. Colthurst

1159. A Working-girls' Restaurant. (£15 15s.)

BLACK AND WHITE—*Contd.***Madeline Knox**

1160. Drawing. (£1.)
 1161. Still Life : Etching. (£1.)

Waclaw Czerny

1162. Three Drypoints :—
 (1) La forêt. (£3 3s.)
 (2) Une Rue. (£2 2s.)
 (3) Les Pêcheurs. (£2 2s.)

Horace Taylor

1163. Frame of Drawings. (£5 5s. each.)

Sylvia Gosse

1164. Edmund Gosse, Esq. (£1 1s.)
 1165. Etching. (£1 1s.)

Gertrude Leese

1166. Illustration to 'Robinson Crusoe' (G. Bell & Sons). (£5 5s.)
 1167. Ditto. (£5 5s.)
 1168. Ditto. (£5 5s.)

John Copley.

1169. A Kiss : lithograph. (£2 12s. 6d.)
 1170. The Weisshorn : lithograph. (£3 3s.)

Egmont S. Puckett

1171. The Ambuscade. (£3.)

Violet M. Holdsworth

1172. A Fantasy : gouache drawing.

L. W. Longstaff

1173. Esher Old Church : pen drawing. (£1 10s.)
 1174. Norwich Cathedral : pen drawing. (£1 7s. 6d.)
 1175. Savoy Steps, Strand : pen drawing. (£1 10s.)

BLACK AND WHITE—Contd.**Lowes D. Luard**

1176. Tournant le Tombereau. (£63.)
 1177. The Harrow. (£33 12s.)

F. H. Broeksmit

1178. Evening at Katwyk-on-sea. (£5.)

H. Regina Middleton

1179. Study. (£2 2s.)
 1180. Study. (£2 2s.)

E. Kate Westrup

1181. Chalk Drawing. (£5 5s.)

Dorothy Oldham

1182. St. Peter's. (£3 3s.)
 1183. The Windmill, Rye. (£1 1s.)
 1184. Gossip. (£1 1s.)

Arnold H. Mason

1185. Raymond McIntyre.

Walter Sickert

1186. Drawing. (£10 10s.)
 1187. Drawing. (£10 10s.)
 1188. Drawing. (£10 10s.)

Francis Melville

1189. The Cobbler : drypoint. (£4.)
 1190. Portrait of the late J. W. A. Ward, Dean of
 American Sculptors : drypoint. (£3.)

BLACK AND WHITE—*Contd.***J. Reginald Taylor**

1191. Two Etchings :—

(a) Ely Cathedral. (£2 2s.)

(b) Chester Cathedral. (£2 12s. 6d.)

Three Etchings :—

(a) A Break in the Clouds. (£2 12s. 6d.)

(b) Old House in Rouen. (£2 2s.)

(c) Hôtel des Bons Enfants, Rouen. (£2 2s.)

Cora J. Gordon

1193. Frame of Drawings. (7s. 6d. each.)

1194. A Fairy Tale : etching in colour. (£3.)

1195. Sketch for a Decoration. (£10.)

Jan Gordon

1196. Frame of Etchings :—

(1) The Clown. (£1 10s.)

(2) The Footstep. (£1 10s.)

(3) The Porte, Café Breton. (£1 10s.)

(4) The Account, Café Breton. (£1 10s.)

(5) The Concertina Player, Café Breton. (£1 10s.)

(6) The Drunken Dwarf, Café Breton. (£1 10s.)

(7) Miners returning from Work. (£2.)

(8) The Caisson. (£1 10s.)

(9) In the Mines. (£1 10s.)

(10) Sunlight and Shadow. (£1.)

(11) Entrance to Café Chantant. (£1 10s.)

(12) Children in the Luxembourg Gardens. (£1.)

(13) Return from Work. (£1 10s.)

1197. Two Illustrations to "Interieur" by Maeterlinck.
 (£9 the pair.)**Paul Emile**

1198. Le Pont des Arts. (£5 5s.)

1199. Gisor's Market. (£4 4s.)

1200. Pontoise Market. (£4 4s.)

Kandinsky

1201. Six Woodcuts and Album with Text. (£1 each.)

OIL PAINTINGS, &c.

(Too late for classification.)

Winifred Burne

1202. Walberswick Common and distant Church.
(£12 12s.)
1203. The Sandpit. (£7 7s.)
1204. The Launch. (£5 5s.)

Marion E. Jack

1205. The Fields of Kerry. (£20.)
1206. Portrait of Mrs. Hughes, widow of the late General Hughes of the 3rd West Indian.
1207. Étude.

Mary L. Breakell

1208. The Death of Little Nell. (£150.)
“She is not dead,” the old man said,
“She’ll wake again to-morrow.”

OLD CURIOSITY SHOP.

1209. The Fairy Wood, N. Wales. (£6 6s.)
1210. The Pool, Evening. (£6 6s.)

Ludovic Rodo

1211. Au “Cinéma.” (£6.)
1213. Bal Tabarin. (£6.)
1214. Deux Amies. (£4.)

Lady Kleinwort

1215. A French Village. (£9 9s.)
1216. A Sussex Cottage. (£5 5s.)
1217. Winchelsea Abbey. (£6 6s.)

Freda Biddulph

1218. Portrait. (£6.)
1219. Flower Study. (£4.)

ARCHITECTURE.**C. E. Salmon**

1220. Four Shops at Reigate.
1221. House at foot of North Downs, Surrey.
1222. Residence at Boxhill.

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